

FALL POTTERY FESTIVAL SHOW & SALE Celebrating the Catskill Mountain Foundation's

20th Year of Bringing Art to the Mountains

A Unique Exhibition of Local Ceramic Artists

SATURDAY, SEPTEMBER 2ND, 11AM TO 5 PM SUNDAY, SEPTEMBER 3RD, 11AM TO 4PM



POTTERS

Susan Beecher Susan Bogen Oresta Fedun Ian Bill-Hazard Harry Kunhardt Meredith Nichols Joey Nunez Jaclyn Padich Doug Peltzman Nancy Waterhouse

These outstanding local potters produce exquisite hand-made pottery each with their own individual style, for you to enjoy using in your own home and to give as special gifts! The artists use a wide range of clays, glazes and firing methods to produce their one-of-a-kind pieces. It will be an amazing experience to see all the varied styles that will be present. Don't miss this special opportunity! The potters will donate a portion of their sales to the Sugar Maples Center for Creative Arts.

> Sugar Maples Center for Creative Arts 54 Main St. Maplecrest, NY 15424

DIRECTIONS TO SUGAR MAPLES

From Hunter: From Route 23A, turn right onto Route 296. At the stop sign in Hensonville, take a Right on County Route 40. Continue 5 minutes to Maplecrest. Turn left at Maplecrest sign onto Big Hollow Road. You will see the Festival set up outside next to the Church.

From Windham: From Route 23, turn Right onto Route 65. In Hensonville take a left onto Route 40. Continue 5 minutes to Maplecrest and turn left at the Maplecrest sign onto Big Hollow Road.

> The address of the Sugar Maples Center for the Arts Ceramic Studio is 34 Big Hollow Road Maplecrest, New York 12454

ABOUT

CATSKILL MOUNTAIN FOUNDATION AND SUGAR MAPLES CENTER FOR CREATIVE ARTS

The Catskill Mountain Foundation's aim is to provide educational opportunities in the arts for youth and lifelong learners, to bring the experience of the arts to the Catskill community, and to support artists and art organizations in the development of their work through residencies. Since its founding in 1998, CMF has presented hundreds of music, dance, and theater performances, screened over 1000 films to thousands of audience members; provided studio art classes to thousands of students of all ages and served thousands of art-loving patrons in its gallery and bookstore.